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EMPLOYMENT HISTORY

CO-CREATOR, WRITER & DIRECTOR K.R.C.B. , Rohnert Park, Ca. 2002-2004

As an independent director/producer, collaborated with local artist Lisa Fredenthal-Lee to conceive, write and direct, ***DON'T THROW THAT AWAY***, an educational television series for children and teachers. Wrote and received grant for the production from The Spirit Foundation, a division of the Buffett Foundation. The six-part instructional series features the artist exploring the creation of artworks utilizing a variety of recycled materials. This series will be broadcast on the local public station, K.R.C.B. beginning in December 2003. (Video available on request) ***DON'T THROW THAT AWAY*** was nominated for two W.A.V.E. awards.

ARTISTIC DIRECTOR Sonoma County Repertory Theatre, Sebastopol, CA. 1994-2002

In collaboration with the Executive Director, responsible for facilitating and promoting the theatre's artistic vision and mission. Research, budget, select and cast a season annually and then staff each production accordingly including support staff such as costume designers, set designers and scenic carpenters. Responsible for directing three of ten productions and supervise and/or assist in the direction of the others. Facilitate the New Drama Works program in conjunction with the Playwright-in-Residence. Coordinate and produce our touring *Bring the page to Life* program in local schools. Teach a variety of classes including Advanced Acting, Pre-teen and Teen Performance, Acting for the Camera, and Film Technique in our Young Actor's Conservatory Summer Theatre Workshop.

ARTS INSTRUCTOR Cultural Arts Council, Santa Rosa, CA. 2001-2003

Participated in the Arts Education Partnership Project facilitated by the Santa Rosa Cultural Arts Council. The Project, entitled COLLOBORATIONS, provided opportunities for artists, teachers and students to work together using more than one art form simultaneously. An examination of how the collaborative process is developed, this project ultimately resulted in a teacher/artist guide to creative collaborative projects. We taught this pilot program to two groups of third and fourth grand students in the Santa Rosa Public School District.

ACTING INSTRUCTOR Ursuline High School, Santa Rosa, CA 1998-1999

Taught Beginning and Advanced Acting/Drama classes for private high school. Directed and coordinated fall production of *Amelia Earheart* (twenty-five students) and spring production of *Stage Door* (thirty-three teens). Productions rehearsed and performed at Sonoma County Repertory Theatre in their 150-seat Arena stage.

DIRECTING EXPERIENCE / Sonoma County Repertory Theatre

The following plays were either staged in an 81-seat proscenium or a 150-seat arena theatre

SEEING STARS IN DIXIE	Ron Osborne	2001
THE WOMEN	Clare Booth Luce	2001
PICASSO AT THE LAPIN AGILE	Steve Martin	2000/2001*
LITTLE WOMEN	Louisa M. Alcot	2000
REPORTORY!	John Moran	1999/2000*
ACCOMPLICE	Rupert Holmes	2000
A STREETCAR NAMED DESIRE	Tennessee Williams	1999
A FUNNY THING HAPPENED ON THE WAY TO THE FORUM	Stephen Sondheim Larry Gilbert	1999
SYLVIA	A.R. Gurney	1999/1997*
A SHAYNA MAIDEL	Barbara Lebow	1998
HAYFEVER	Noel Coward	1998
TURN OF THE SCREW	Jeffery Hatcher	1998
LATER LIFE	A.R. Gurney	1997
THE SISTERS ROSENSWEIG	Wendy Wasserstein	1996
CRIMES OF THE HEART	Beth Henley	1995
THE NORMAL HEART	Larry Kramer	1995
SUDDENLY LAST SUMMER	Tennessee Williams	1994

* These Productions were produced twice. In each case they were brought back by popular demand.

NEW DRAMA WORKS

Since it's inception in 1996 I have facilitated this program, which was created to encourage and stimulate the production of original works. All playwrights need a habitable place where the words on the page take voice for the first time on stage. This moment is theatre itself. We are very proud to have provided this New Drama Works Program to recognize and develop the playwright's voice. We produce ten staged readings a year of new work with our company of actors and directors. The SCRipts Festival culminates with two fully staged productions that have been submitted for this international competition. I directed the following festival winners: *Electronic Roses* by Michael Busby (1997), and *Repertory!* By John Moran (1999, 2000). *Repertory!* Won the "1999 Best Original Play" by the Press Democrat. In 2001, I directed *Seeing Stars in Dixie* by Ron Osborne, which was subsequently published by Samuel French.

ACTING EXPERIENCE / Sonoma County Repertory Theatre

FRANKIE AND JOHNNY IN THE CLAIRE DE LUNE	<i>Frankie</i>	2001
POOR DEAD CELIA	<i>Kathleen</i>	2000
A MIDSUMMER NIGHT'S DREAM	<i>Titania</i>	1999
OTHELLO	<i>Emilia</i>	1998
ONE FLEW OVER THE CUCKOO'S NEST	<i>Nurse Ratched</i>	1997
STEEL MAGNOLIAS	<i>Malynn</i>	1997
ASSASSINS	<i>Sara Jane Moore</i>	1996
GLASS MANAGERIE	<i>Amanda</i>	1996